

# Circumflexus

for Alto Saxophone

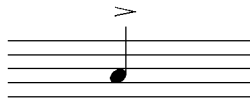
David M. Gordon

# Circumflexus

for Alto Saxophone

Duration: ca. 7 minutes

## Special Notations



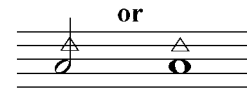
1 dynamic level louder than current dynamic



2 dynamic levels louder than current dynamic



Gradual portamento; do not finger (unless the tone becomes too airy) or rearticulate the bottom note of the bend



Quarter-tone higher than indicated pitch  
(see suggested fingerings on following page)



Measured timbral trill  
(see suggested fingerings on following page)



Flutter tongue




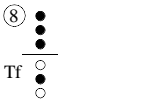


Microtonal segment - Play a series of (indeterminately sized) microtones descending from A to G# $\Delta$ , then reverse the series. This is achieved through the gradual addition of keys in the right hand.

## Special Performance Instructions

The entire work should be played without vibrato

Accidentals remain in effect within beamed groups only

## Recommended Fingerings

page 1, line 3:

**tm. tr.**

